Courtney Thurston

AP Art History

Mrs. Eckel

U2L9 Journal Entry

*How are the common universal themes that you have studied in this Gallery reflected in today’s society? How are power and authority symbolized in various ancient cultures and how are they reflected in our society?*

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| *http://upload.wikimedia.org/wikipedia/commons/9/9d/Xian_guerreros_terracota_general.JPG* | http://www.sunipix.com/memorials/KoreanWarMemorial5.jpg |

1. One of the themes studied in this gallery is the idea of numbers of people representing power. One example of this theme found in the unit is the Chinese buried figures that archeologists have uncovered. The thousands of foot soldiers and warriors represent the power and strength found when human purpose is united. A reflection of this idea in today's society would be a May Day parade in the eastern European countries, where soldiers march in front of the populace to remind society of the strength in unity. An example of this in art would the Korean War monument in Washington, DC, where you have multiple figures united in purpose; another would be the many white crosses of Arlington cemetery, where deceased soldiers represent a unity of purpose and power.

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| http://www.tattoostime.com/images/363/colored-ra-egyptian-sun-god-tattoo-design.jpg | http://media-cdn.tripadvisor.com/media/photo-s/05/45/96/52/buddha-statue-replica.jpg |

2. Another theme—that of a strong belief in the afterlife—is shown in the unit by the various depictions of the sun god and sculptures of Buddha, as well as the architecture of the pyramids. a reflection of this idea in today's society would be the presence of church buildings in our communities and the architecture of temples and mosques. A good example of the strength of belief in the afterlife—and the power and authority of Christ and Christianity at large—is the enormous statue of Christ in Rio de Janiero.